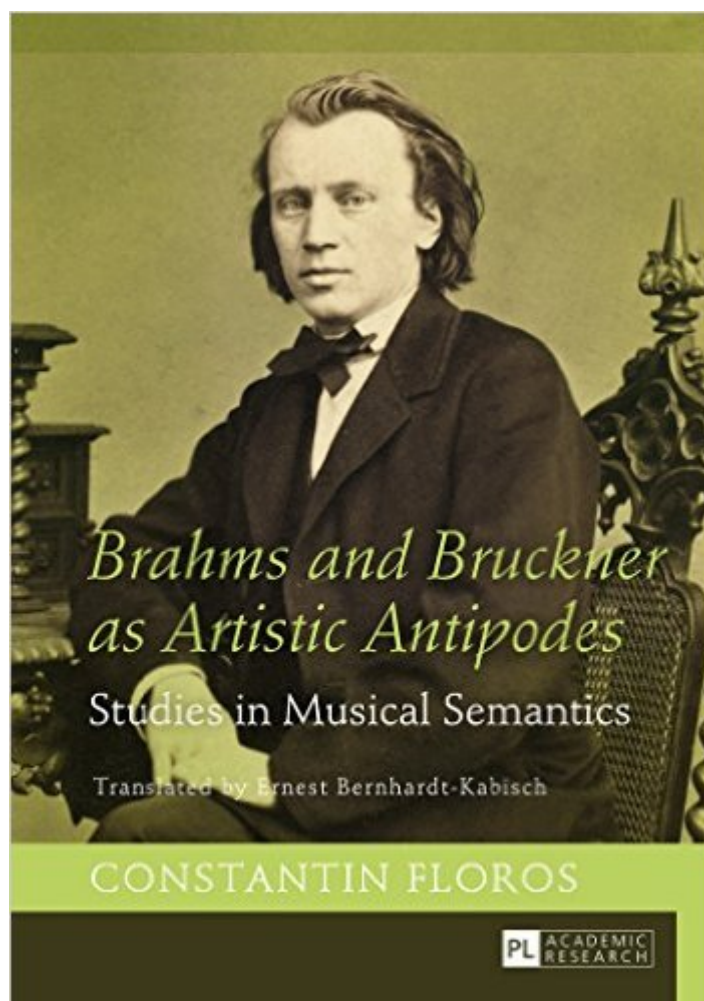


The book was found

# Brahms And Bruckner As Artistic Antipodes: Studies In Musical Semantics



## Synopsis

In the last third of the 19th century Brahms and Bruckner were regarded as antipodes. Is this perception really true to the historical reality or had their contemporaries overestimated the "dimension of their distance", as argued later? Both wrote autonomously conceived music, both held on to traditional forms, and both rejected program music. To find an answer to this question, part I tries to elucidate Brahms' relation to Bruckner in its biographic, historical, artistic and art-theoretical aspects. At the center of the second part, whose subject is Brahms' early work, is the question whether Brahms was indeed an autonomously working composer. The topic of the third part is a taboo of Bruckner research: Bruckner's relation to program music. "The second and third part of the study achieve new insights. With a consistent analysis of biographic data and, simultaneously, a careful scrutiny of musical facts (increased experience in assessing the music of the 19th century), Floros gains convincing interpretations." (Friedrich Heller about the German edition of the book) "The book is the result of Floros' intensive study of Mahler, during which he found hitherto undiscovered clues to the interpretation of Brahms' and Bruckner's work. Most of the borrowings discussed confirm differences between the two composers in both ideologies and musical heritage. Long thought to be "absolute" music, Bruckner's compositions carry significant semantic meaning when the composer desired." (Musical Borrowing)

## Book Information

Hardcover: 311 pages

Publisher: Peter Lang GmbH, Internationaler Verlag der Wissenschaften (July 9, 2015)

Language: English

ISBN-10: 3631660340

ISBN-13: 978-3631660348

Product Dimensions: 5.8 x 0.9 x 8.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #4,467,502 in Books (See Top 100 in Books) #41 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Bruckner #286 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Brahms #41703 in Books > Literature &

Fiction > History & Criticism > Criticism & Theory

## Customer Reviews

author reveals some similarities of these north-south pole composers to composition---

[Download to continue reading...](#)

Hacking: Tapping into the Matrix Tips, Secrets, steps, hints, and hidden traps to hacking: Hacker, Computer, Programming, Security & Encryption Jack and the Hungry Giant Eat Right With Myplate Information Architecture: For the Web and Beyond Keep Your Love On: Connection Communication And Boundaries The Smarter Screen: Surprising Ways to Influence and Improve Online Behavior The New Rules for Love, Sex, and Dating A Lifelong Love: How to Have Lasting Intimacy, Friendship, and Purpose in Your Marriage Beautiful Data: A History of Vision and Reason since 1945 (Experimental Futures) Garden City: Work, Rest, and the Art of Being Human. Fear and Faith: Finding the Peace Your Heart Craves To Heaven and Back: The Journey of a Roman Catholic Priest A Doctor's Tools (Community Helpers and Their Tools) Why Suffering?: Finding Meaning and Comfort When Life Doesn't Make Sense Rainbow Warriors and the Golden Bow: Yoga Adventure for Children (Rainbow Warriors Yoga Series) Touching Heaven: A Cardiologist's Encounters with Death and Living Proof of an Afterlife Machines of Loving Grace: The Quest for Common Ground Between Humans and Robots Husband After God: Drawing Closer To God And Your Wife Sex is a Funny Word: A Book about Bodies, Feelings, and YOU Learn Command Line and Batch Script Fast, Vol II: A course from the basics of Windows to the edge of networking How to Start a Business Analyst Career: The handbook to apply business analysis techniques, select requirements training, and explore job roles ... career (Business Analyst Career Guide)

[Dmca](#)